

# MY SPIRIT BE JOYFUL

FROM CANTATA NO. 146

COMPOSED BY J. S. BACH

ARRANGED BY JOCK MCKENZIE

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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## PROGRAMME NOTES

JOHANN SEBASTIAN BACH (1685–1750) WAS A GERMAN COMPOSER AND MUSICIAN OF THE BAROQUE PERIOD. HE ENRICHED ESTABLISHED GERMAN STYLES THROUGH HIS SKILL IN COUNTERPOINT AND HARMONIC ORGANISATION. BACH'S COMPOSITIONS INCLUDE THE BRANDENBURG CONCERTOS, THE GOLDBERG VARIATIONS, THE B MINOR MASS, TWO PASSIONS, AND OVER THREE HUNDRED CANTATAS. HIS MUSIC IS REVERED FOR ITS TECHNICAL COMMAND, ARTISTIC BEAUTY AND INTELLECTUAL DEPTH. BACH'S ABILITIES AS AN ORGANIST WERE HIGHLY RESPECTED DURING HIS LIFETIME, ALTHOUGH HE WAS NOT WIDELY RECOGNISED AS A GREAT COMPOSER UNTIL A REVIVAL OF INTEREST IN AND PERFORMANCES OF HIS MUSIC IN THE FIRST HALF OF THE 19TH CENTURY. HE IS NOW GENERALLY REGARDED AS ONE OF THE GREATEST COMPOSERS OF ALL TIME. BACH WAS BORN IN EISENACH INTO A GREAT MUSICAL FAMILY. HE WAS THE EIGHTH AND YOUNGEST CHILD TO MARIA AND JOHANN, HIS FATHER WAS THE DIRECTOR OF THE TOWN MUSICIANS; ALL OF HIS UNCLES WERE PROFESSIONAL MUSICIANS. AFTER GRADUATING HE HELD SEVERAL MUSICAL POSTS ACROSS GERMANY, SERVING AS KAPELLMEISTER TO LEOPOLD, WHERE HE HELD THE TITLE OF "ROYAL COURT COMPOSER". RELIGIOUS MUSIC WAS AT THE CENTRE OF BACH'S OUTPUT FOR MUCH OF HIS LIFE. THE HUNDREDS OF SACRED WORKS HE CREATED ARE USUALLY SEEN AS MANIFESTING NOT JUST HIS CRAFT BUT ALSO A TRULY DEVOUT RELATIONSHIP WITH GOD. THROUGHOUT HIS LIFE AS A MUSICIAN, JOHANN SEBASTIAN BACH COMPOSED CANTATAS FOR BOTH SECULAR AND SACRED USE. HIS CHURCH CANTATAS ARE CANTATAS, WHICH HE COMPOSED FOR USE IN THE LUTHERAN CHURCH, MAINLY INTENDED FOR THE OCCASIONS OF THE LITURGICAL YEAR. CANTATA No 146 IS A CHURCH CANTATA WRITTEN IN LEIPZIG IN 1726 OR 1728. BACH COMPOSED THE WORK FOR THE THIRD SUNDAY AFTER EASTER KNOWN AS JUBILATE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# MY SPIRIT BE JOYFUL

COMPOSED BY J. S. BACH  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

FROM CANTATA No 146

SPIRITO

The musical score is arranged for ten brass instruments. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for Bass Trombone, and the bottom staff is for Tuba. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *SPIRITO*. The music is in 3/8 time and features a key signature of two flats. The instrumentation includes four trumpets, one horn in F, three trombones, a bass trombone, and a tuba. The score consists of ten measures of music, with various rhythmic patterns and dynamics.

7 A

The musical score is arranged in ten staves, each representing a different instrument in a brass ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Eight Tenor Horns), and TUBA. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. A section labeled 'A' is indicated by a box above the first staff, starting at measure 7. The notation includes various rhythmic values, accidentals, and articulation marks. The TPT parts generally play melodic lines, while the TBN and TUBA parts provide harmonic support and rhythmic patterns.

12

Musical score for a brass ensemble, measures 12-15. The score includes parts for four trumpets (TPT 1-4), a horn, three tenor horns (TBN 1-3), an 8th tenor horn (8 TBN), and a tuba. The key signature is B-flat major (two flats). The trumpets play a melodic line with some rests. The horn and tuba play a rhythmic accompaniment of eighth notes. The tenor horns play a melodic line with some rests. The 8th tenor horn plays a rhythmic accompaniment of eighth notes.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- TBN 3
- 8 TBN
- TUBA

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The score is in 4/4 time with a key signature of three flats. It features a crescendo starting at measure 16, marked *mp CRESC.*

**TPT 1**: Treble clef, starts with a whole note chord in measure 16, then a melodic line with eighth notes and sixteenth notes, ending with a fermata.

**TPT 2**: Treble clef, starts with a whole note chord in measure 16, then a melodic line with eighth notes and sixteenth notes, ending with a fermata.

**TPT 3**: Treble clef, rests in measure 16, then plays eighth notes with accents.

**TPT 4**: Treble clef, rests in measure 16, then plays eighth notes with accents.

**HORN**: Treble clef, plays eighth notes with accents.

**TBN 1**: Bass clef, plays eighth notes with accents.

**TBN 2**: Bass clef, plays quarter notes with accents.

**TBN 3**: Bass clef, plays eighth notes with accents.

**B TBN**: Bass clef, plays quarter notes with accents.

**TUBA**: Bass clef, plays quarter notes with accents.

**B**

21

Musical score for a brass ensemble, page 5, section B, starting at measure 21. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN 3 part shows a dynamic change from *f* to *mp* and then *mf*. The TUBA part also shows a dynamic change from *f* to *mp*.

Musical score for a brass ensemble, measures 27-31. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The first four trumpet parts (TPT 1-4) play a melodic line with a *mf* dynamic marking. The horn part (HORN) plays a rhythmic accompaniment. The trombone parts (TBN 1-3, 8 TBN) play a harmonic accompaniment. The tuba part (TUBA) plays a rhythmic accompaniment. The score is marked with a 'C' in a box at the top right.



32

Musical score for a brass ensemble, measures 32-35. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 3 Trombones, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The Horn and Tuba parts feature a melodic line with eighth-note patterns, while the Trombone parts play sustained notes with some movement. The Trumpet parts have more active rhythmic figures.

36

This musical score is for a brass ensemble, spanning measures 36 to 39. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Trombone 4 (B TBN), and Tuba (TUBA).  
Measures 36 and 37: The trumpets (TPT 1 and 2) play a rhythmic pattern of eighth notes. The trombones (TBN 1-4) play a similar pattern. The tuba (TUBA) plays a descending eighth-note line. The horn (HORN) is silent.  
Measure 38: The trumpets (TPT 1 and 2) play a melodic line starting with a half note, marked *mp*. The trombones (TBN 1-4) play a melodic line starting with a half note, marked *mf*. The tuba (TUBA) plays a melodic line starting with a half note, marked *mp*. The horn (HORN) plays a melodic line starting with a half note, marked *mp*.  
Measure 39: The trumpets (TPT 1 and 2) play a melodic line starting with a half note, marked *mp*. The trombones (TBN 1-4) play a melodic line starting with a half note, marked *mf*. The tuba (TUBA) plays a melodic line starting with a half note, marked *mp*. The horn (HORN) plays a melodic line starting with a half note, marked *mp*.

40

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with some measures containing rests. The Tuba part includes a dynamic marking of *mf* at the end of the piece.

Musical score for a brass section, measures 47-52. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 3 Trombones, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. Measures 47-52 show various rhythmic patterns and melodic lines for each instrument.

Instrument	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52
TPT 1	Rest	Rest	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest	Rest	Rest
TPT 3	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, Bb3	Quarter notes: Bb3, A3, G3, F3	Quarter notes: E3, D3, C3, Bb2	Quarter notes: Bb2, A2, G2, F2
TPT 4	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, Bb3	Quarter notes: Bb3, A3, G3, F3	Quarter notes: E3, D3, C3, Bb2	Quarter notes: Bb2, A2, G2, F2
HORN	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, Bb3	Quarter notes: Bb3, A3, G3, F3	Quarter notes: E3, D3, C3, Bb2	Quarter notes: Bb2, A2, G2, F2
TBN 1	Rest	Rest	Rest	Rest	Rest	Rest
TBN 2	Rest	Rest	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest	Rest	Rest
3 TBN	Rest	Rest	Rest	Rest	Rest	Rest
TUBA	Quarter notes: G2, A2, Bb2, C3	Quarter notes: Bb2, A2, G2, F2	Quarter notes: E2, D2, C2, Bb1	Quarter notes: Bb1, A1, G1, F1	Quarter notes: E1, D1, C1, Bb0	Quarter notes: Bb0, A0, G0, F0

E

53

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first four trumpet parts (TPT 1-4) and the horn part play a melodic line starting in the second measure, marked *mp*. The tuba part plays a rhythmic accompaniment. The tuba part starts with a *mp* dynamic. The TBN parts play a rhythmic accompaniment, marked *mf*. The score is divided into five measures.

58

Musical score for a brass ensemble, measures 58-62. The score includes parts for Trumpets 1-4, Horn, Tenor Bells 1-3, 3 Tenor Bells, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line for the trumpets and a rhythmic accompaniment for the tenor bells and tuba. A dynamic marking 'F' (Fortissimo) is present in the top right corner.

63

This musical score page contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- TPT 1:** Treble clef, melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, melodic line with eighth and quarter notes.
- TPT 3:** Treble clef, rhythmic accompaniment with eighth-note patterns.
- TPT 4:** Treble clef, rhythmic accompaniment with eighth-note patterns.
- HORN:** Treble clef, melodic line with eighth and quarter notes.
- TBN 1:** Bass clef, rhythmic accompaniment with eighth-note patterns.
- TBN 2:** Bass clef, rhythmic accompaniment with eighth-note patterns.
- TBN 3:** Bass clef, rhythmic accompaniment with eighth-note patterns.
- 3 TBN:** Bass clef, rhythmic accompaniment with eighth-note patterns.
- TUBA:** Bass clef, melodic line with quarter and eighth notes.

68

G

Musical score for a brass ensemble, measures 68-72. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes notes, rests, and dynamic markings like *mf*.

**TRUMPETS:**  
 TPT 1: Measures 68-70 play eighth-note patterns. Measure 71 has a half rest. Measure 72 has a quarter rest.  
 TPT 2: Measures 68-70 play eighth-note patterns. Measure 71 has a half rest. Measure 72 has a quarter rest.  
 TPT 3: Measures 68-70 play eighth-note patterns. Measure 71 has a half rest. Measure 72 has a quarter rest.  
 TPT 4: Measures 68-70 play eighth-note patterns. Measure 71 has a half rest. Measure 72 has a quarter rest.

**HORN:**  
 Horn: Measures 68-70 play quarter notes. Measure 71 has a half rest. Measure 72 has a quarter rest. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

**TROMBONES:**  
 TBN 1: Measures 68-70 play quarter notes. Measure 71 has a half rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest.

**BARITONE:**  
 B TBN: Measures 68-70 play quarter notes. Measure 71 has a half rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest.

**TUBA:**  
 TUBA: Measures 68-70 play quarter notes. Measure 71 has a half rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest.



H

73

Musical score for Horn section, measures 73-76. The score is written for four trumpets (TPT 1-4), one horn (HORN), three tenors (TBN 1-3), one baritone (B TBN), and one tuba (TUBA). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The score is divided into four measures. In measure 73, TPT 1 and 2 play quarter notes, while TPT 3 and 4 are silent. The HORN plays a quarter note, and the TUBA plays a quarter note. In measure 74, TPT 1 and 2 play quarter notes, while TPT 3 and 4 are silent. The HORN plays a quarter note, and the TUBA plays a quarter note. In measure 75, TPT 1 and 2 play quarter notes, while TPT 3 and 4 are silent. The HORN plays a quarter note, and the TUBA plays a quarter note. In measure 76, TPT 1 and 2 play quarter notes, while TPT 3 and 4 are silent. The HORN plays a quarter note, and the TUBA plays a quarter note. The TBN parts play a quarter note in measure 73, are silent in measure 74, and play a quarter note in measure 75 and 76. The B TBN part plays a quarter note in measure 73, is silent in measure 74, and plays a quarter note in measure 75 and 76. The TUBA part plays a quarter note in measure 73, is silent in measure 74, and plays a quarter note in measure 75 and 76.

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, and Tuba. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with various rhythmic patterns and dynamics such as *mf* (mezzo-forte) indicated.

**TRUMPETS:**  
TPT 1: Treble clef, 4/4 time. Measures 1-2: eighth-note triplet (F4, G4, A4) with accents. Measure 3: quarter note (F4). Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter note (F4) with accent.

**TROMBONES:**  
TBN 1, 2, 3, 8 TBN: Bass clef, 4/4 time. Measure 1: quarter note (B2). Measure 2: quarter note (B2). Measure 3: quarter note (B2). Measure 4: quarter note (B2). Measure 5: quarter note (B2). Measure 6: quarter note (B2). Measure 7: quarter note (B2). Measure 8: quarter note (B2).  
TBN 3, 8 TBN: Measure 2: half note (B2) with slur. Measure 3: quarter note (B2). Measure 4: quarter note (B2). Measure 5: quarter note (B2). Measure 6: quarter note (B2). Measure 7: quarter note (B2). Measure 8: quarter note (B2).  
TUBA: Bass clef, 4/4 time. Measure 1: quarter note (B2). Measure 2: quarter note (B2). Measure 3: quarter note (B2). Measure 4: quarter note (B2). Measure 5: quarter note (B2). Measure 6: quarter note (B2). Measure 7: quarter note (B2). Measure 8: quarter note (B2).

85



This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, melodic line with eighth and sixteenth notes.
- TPT 2:** Trumpet 2, Treble clef, melodic line starting with a forte (*f*) dynamic.
- TPT 3:** Trumpet 3, Treble clef, melodic line.
- TPT 4:** Trumpet 4, Treble clef, melodic line starting with a forte (*f*) dynamic.
- HORN:** Horn, Treble clef, melodic line starting with a forte (*f*) dynamic.
- TBN 1:** Trombone 1, Bass clef, melodic line starting with a forte (*f*) dynamic.
- TBN 2:** Trombone 2, Bass clef, rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- TBN 3:** Trombone 3, Bass clef, melodic line starting with a forte (*f*) dynamic.
- B TBN:** Baritone, Bass clef, rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- TUBA:** Tuba, Bass clef, melodic line starting with a forte (*f*) dynamic.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six measures of music. A first ending bracket is placed above the first measure of the score.

J

91

The musical score is arranged in ten staves, each representing a different instrument in a brass ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a rehearsal mark '91'. The second measure contains a boxed letter 'J'. The TPT parts (1-4) play a melodic line with eighth-note runs in the first measure, followed by a half-note rest, and then a series of quarter notes. The HORN, TBN 1, TBN 2, and TUBA parts play a rhythmic accompaniment of quarter notes. The TBN 3 part has a more complex rhythmic pattern with eighth notes. The B TBN part plays a simple quarter-note accompaniment.

96

Musical score for brass instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The first three measures show various rhythmic patterns and melodic lines. The fourth measure features a dynamic marking of *mp* and a *CRESC.* (crescendo) instruction. The TPT 1 and TPT 2 parts have a crescendo hairpin starting in the third measure and continuing into the fourth. The TBN 3 part has a crescendo hairpin starting in the third measure and continuing into the fourth. The 8 TBN and TUBA parts have a crescendo hairpin starting in the third measure and continuing into the fourth.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

*mp* *CRESC.*

*mp* *CRESC.*

100

RIT.

TPT 1

TPT 2

TPT 3  
*mp CRESC.*

TPT 4  
*mp CRESC.*

HORN  
*mp CRESC.*

TBN 1  
*mp CRESC.*

TBN 2  
*mp CRESC.*

TBN 3  
*mp CRESC.*

B TBN  
*mp CRESC.*

TUBA  
*mp CRESC.*